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Date of birth : 08.09.71  
Nationality : Spanish

**EDUCATION HISTORY**

- 2000-2007- Ph.D. in Political Science. Thesis title: "The Political Behaviour and Attitudes of the Professional-Managerial Class, Spain 1986-2000"  
University of Santiago de Compostela, Spain
- 2002-2003 MSc Programme in Social Research Methods and Statistics  
Cathie Marsh Centre for the Census and Survey Research, CCSR  
The University of Manchester, UK
- 2000 Graduated with distinction. Dissertation title: "From ethnics to the nation: the origins of nations in the work of Anthony D. Smith. A comparative analysis"  
University of Santiago de Compostela, Spain.
- 1992-1997 5 years BA in Political Science  
University of Santiago de Compostela, Spain

**ACADEMIC EXPERIENCE**

- 2006- Associate Professor at School of Sociology (Faculty of Social Sciences and History), Universidad Diego Portales. Santiago, Chile
- 2004-2006 Research Associate at the Department of Sociology, and based at the Centre for Research on Socio-Cultural Change, CRESC. The University of Manchester
- 2002-2003 Marie Curie Fellow at the Cathie Marsh Centre for Census and Survey Research The University of Manchester

## RESEARCH EXPERIENCE

- 2014-2018 Co-researcher in project FONDECYT regular número 1140136 “Clase media alta en Chile hoy: sobre las viejas y nuevas barreras, prácticas y costos de la reproducción de la posición de clase”.
- 2014-2018 Partner investigator in project *Australian Cultural Fields*, coordinated by Tony Bennett at the Institute for Culture and Society of the University of Western Sydney.
- 2012-2016 *Comparing social space in Europe*, research partner in project coordinated by Gunnar Otte, Ineke Nagel and Yannick Lemel.
- 2013-2016 Main researcher Project “Capital cultural y territorio en Chile”, FONDECYT regular n°. Funded by the Chilean Government.
- 2010-2012 Main researcher project “La desigualdad cultural y sus determinantes. Un estudio sobre el gusto y la participación cultural en Chile”, proyecto FONDECYT regular n° 1100523. Funded by the Chilean Government.
- 2010-2011 Main researcher project “Consumo cultural y desigualdad de clase, género y edad: un estudio comparado en Argentina, Chile y Uruguay”, funded by Fundación Carolina (Spain).
- 2008-2011 Research associate in project “New processes in the Chilean social structure: measurement and debates in the understanding of the social structure”. This is a projects that links several universities in Chile and abroad.
- 2007-2008 Main researcher in project titled “Capital cultural: producción, configuración y efectos”, funded by the Universidad Diego Portales. Santiago, Chile
- 2004-2006 Research associate *Cultural Capital and Social Exclusion Project*, a join project of the Open University and The University of Manchester, directed by Professor Mike Savage, Professor Alan Warde and Professor Tony Bennett
- 2004 Research associate in the project *Consumer Trust in Food: a European study of the social and institutional conditions for the production of trust*, EU project directed by Professor Alan Warde.
- 2001-2004 Associate Researcher at the project "Features, dimensions and electoral effects of candidates assessment. Comparative analysis to a national, regional and local level". University of Santiago de Compostela
- 2001-2004 Associate Researcher at the project "Rational voting and representative democracy control: criteria of assessment of government action and electoral behaviour. The Spanish case (1986-2004)". University of Santiago de Compostela and Universidad Complutense de

Madrid

1999-2002 Associate Researcher at the projects "Social structure and political behaviour" and "Parties and Elections".  
University of Santiago de Compostela

1999-2002 Researcher Assistant at the Department of Sociology and Political Science, University of Santiago de Compostela.

## **PUBLICATIONS.**

a. **Articles and book chapters** during the last 5 years.

"The Australian Sport Field: Moving and Watching" (2018), with David Rowe, MIA.

"For All Australians? An Analysis of the Heritage Field in Australia" (2018), along with Emma Waterton, Continuum.

"Television in Australia: Capitals, Tastes, Practices and Platforms" (2018), along with Tony Bennett and David Rowe, MIA.

"Rare books? The Divided Field of Reading and Book Culture in Contemporary Australia" (2018), along with Michelle Kelly and David Carter, Continuum.

"Favourite Sounds: The Australian Music Field" (2018), along with Ben Dibley, *Media International Australia* (MIA).

"Testing the universalism of Bourdieu's homology thesis: Structuring patterns of lifestyle across 26 countries" (2018), along with Dominique Joye and Yannick Lemel, forthcoming.

"Elección escolar y selección de familias: reproducción de clase media alta en Santiago de Chile" (2018), with María Luisa Méndez and Gabriel Otero, forthcoming in *Revista Internacional de Sociología* (RIS).

"Santiago, ciudad dividida: fragmentación política y territorial de la capital chilena frente a la conmemoración de los 40 años del golpe de Estado de 1973", under review.

"Exploring Cultural Disengagement: The Example of Chile" (2017), *Cultural Sociology*, Vol. 11 (4): 468-488.

"For the Love (or Not) of Art in Australia" (2018), along with Tony Bennett, in Quinn M., Beech D., Lehnert M. Tulloch C. y Wilson S. (eds.) *The Persistence of Taste: Art, Museums and Everyday Life after Bourdieu*, Routledge.

“El individuo frente a la sociedad o el *western* sociológico” (2017), *Estudios Públicos*, 147: pp. 263-279.

“Tertiarization in Chile: cultural inequality and occupational structure” (2016), along with María Luisa Méndez y Berta Teitelboim, *CEPAL REVIEW*, United Nations, número 119: pp. 187-207.

“Cultural capital reproduction in the UK” (2016), *The Occasional Papers*, Institute for Culture and Society, Volume 7, Number 2, April.

“A critique of the omnivore. From the origin of the idea of omnivorousness to the Latin American experience” (2016), chapter for the *Routledge International Handbook of the Sociology of Art and Culture* edited by Laurie Hanquinet and Mike Savage, London, Routledge, chapter 6: pp. 104-115.

“Des régimes de distinction changeants : l'historicité de la consécration culturelle dans les goûts musicaux au Chili et Royaume-Uni” (2016), *Regards Sociologiques*, June, n. 49: 108-125.

“Encuentros y desencuentros entre la sociología de la cultura y la gestión cultural. A propósito de la desigualdad” (2014), en Carlos Yáñez Canal: *Emergencias de la gestión cultural en América Latina*, Universidad Nacional de Colombia, marzo: pp.110-127.

“Descentralización e identidades nacional y regionales en Chile: La búsqueda política de la identidad” (2013), con María Luisa Méndez, en Consuelo Figueroa (editora): *Chile y América Latina. Democracias, ciudadanías y narrativas históricas*, Santiago de Chile, RIL editores: pp.77-106.

“La Distinction revisitée: l'espace des styles de vie en Grande-Bretagne en 2003” (2013), escrito junto a Tony Bennett, Brigitte LeRoux, Henry Rouanet, Mike Savage, Elizabeth Silva, Alan Warde y David Wright, en Philippe Coulangeon y Julien Duval: *Trente ans après La Distinction de Pierre Bourdieu*, Paris, Éditions La Découverte, capítulo 12: pp.179-205.

“Exclusividad y fragmentación: los perfiles culturales de la clase media en Chile” (2013), con Berta Teitelboim y María Luisa Méndez, *Universum*, Universidad de Talca, n° 28, volumen 1: pp.97-128.

“El problema de la delimitación o ‘boundary problem’. Una aproximación a la definición de la clase media” (2013), *Polis, Revista Latinoamericana*, volumen 12, n° 36: pp.367-386.

“Revisiting Middle Class Politics: a multidimensional approach – evidence from Spain” (2013), *The Sociological Review*, Vol. 61: pp.814-837.

“La teoría del capital cultural y la participación de los jóvenes. El caso chileno como ejemplo” (2013), revista *Última Década*, CIDPA Valparaíso, n° 38, julio: pp.141-171.

“Del tango al hip-hop: el cambio de los gustos musicales en Chile” (2012), en *Políticas Culturales: ¿Qué medimos? ¿Cómo evaluamos?*, colección del Observatorio de Políticas Culturales (OPC) – Lom ediciones, número 2, año 2, diciembre, Santiago, Chile: pp.55-65.

*Consumo cultural y desigualdad de clase, género y edad: un estudio comparado en Argentina, Chile y Uruguay* (2011), Fundación Carolina - CeALCI, Madrid (España). Realizado por Modesto Gayo (director), María Luisa Méndez, Rosario Radakovich y Ana Wortman. Serie Avances de Investigación, número 62, septiembre. 137 páginas. ISSN: 1885-9135.

<http://www.fundacioncarolina.es/es-S/publicaciones/avancesinvestigacion/Documents/AI62.pdf>

“Unravelling the omnivore: a field analysis of contemporary musical taste in the United Kingdom” (2011), with Mike Savage, *Poetics*, 39, 2011: pp.337-357.

“La desigualdad socioeconómica y el gusto musical en Chile” (2011), en *Políticas Culturales: Contingencia y Desafíos*, colección del Observatorio de Políticas Culturales (OPC), número 1, año 1, mayo, Santiago, Chile: pp.75-85.

“La influencia del nivel socioeconómico en el consumo cultural en Chile”, revista del *Observatorio Cultural* del Consejo Nacional de la Cultura y las Artes (Chile), n° 2, junio, 2011: pp.4-8.

#### b. **Books.**

*Culture, Class, Distinction*, along with Tony Bennett, Alan Warde, Mike Savage, Elisabeth Silva y David Wright, Routledge, 2009 (paperback, 2010).

*Ideología, moralidades y reproducción social* (2017), Santiago de Chile, ed. LaPala.

*Upper Middle Class Social Reproduction: Wealth, Schooling, and Residential Choice in Chile* (2018), with María Luisa Méndez, New York, Palgrave.

*Clase y cultura. Para una historia de las desigualdades. El caso de Chile*, 2019, forthcoming.

*Aristócratas, meritócratas y opositores: clase alta y colonización del espacio social en Chile* (2019), along with María Luisa Méndez and Gabriel Otero, forthcoming.

*Fields, Capitals, Habitus: Australian Culture, Inequalities, and Social Divisions*, along with Tony Bennett, David Cartes, Michelle Kelly and Greg Noble (editors), Routledge, forthcoming in 2019-2020.